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McCarthy calls for 'justice for all'

by Evelyn Luymes

Dr. Rockne McCarthy initiated the Bicentennial Lecture Series on Tuesday and Wednesday evening by outlining the character of the American civil religion and tracing its historical roots. McCarthy, history professor at Trinity Christian College, is presently on a one-year leave of absence at the University of Iowa.

Focusing on characteristics of civil religion in the first lecture, McCarthy concluded that the civil religion leaves "no possibility of a pluralistic society."

A civil theology and peoplehood, institutions and ceremonies have combined in the American Dream--the sovereignty of the people, he said. "The irony is that American liberty has turned into tyranny of the majority."

In his second lecture, McCarthy spoke of the roots of American liberty--the Revolution which "turned the world upside-down in terms of society and socio-political structures." McCarthy said the revolutionary era and ours are the same. "We are Christian citizens."

"Our concern is for justice, justice for all," McCarthy concluded. "Minority groups must have the ability to live their lives completely."

McCarthy called for communal action and "a Christian declaration of independence from the American civil religion... a declaration of dependence on Jesus Christ."

In an interview, McCarthy said his major concern is civil religion--a religion that even celebrates an annual holiday, the fourth of July. "This whole bicentennial fling can be called a religious holiday," he said.

Under the topic "Human Rights, Rights of groups," McCarthy is finding how civil religion expresses itself in education. "The American public schools indoctrinate Americans to the American way of life... The public school is not neutral," he said. From this point, McCarthy says that since public schools teach a specific way of life and receive tax money, any other religious group should receive tax money for their schools as well. The Christian due to his confessional way of life, is discriminated against. "Unless the state has a completely pluralistic society, someone suffers."

Christians have fallen into a trap. "We are concerned with our own rights and not human rights. In the past we should have had a larger vision" says McCarthy. With a larger vision McCarthy means we should have supported others in their striving for human rights and not limited ourselves to the specific parochial school issue.

"Education is the responsibility of the whole community", said McCarthy. The Puritan founders of American public schools realized this when they set up their Christian public



schools of its citizens," he thinks.

Christians must leave the individualism idea which says education is solely the parents' concern, McCarthy believes. In attacking the public school system, all those who confess beliefs that differ from the American civil religion should stand together. McCarthy admits this "radical. It will destroy the public school system as we now know it." The questions to ask is, "Will it bring more justice?" he added.

McCarthy is also interested in the nature of the democratic society. The Anglo-American two-party system based on majority rule is "coming to a dead end. It works but what's the quality of its working?" asks McCarthy.

On the other side of democracy is the unstable multi-party system. Each party has its own confessional stand. There is a constant fragmentation, the different groups fighting one another, McCarthy believes.

A third relatively unknown democratic society recognizes a fragmented society due to linguistic or confessional stand, but doesn't lead to anarchy. Although "simple superimposing won't work," maybe this type of government system is worth examining. "Maybe it is more just," says McCarthy. As Christians, McCarthy says, "Shouldn't we come up with a positive solution?" Research transferred into concrete political views is needed, he explained.

Viewing these two major points, McCarthy sees education as the major area to start on. "More people are concerned with it... Cases concerning education could immediately go to the courts."

In conclusion, he said, "If we (America) recognize that everything is religion, let everyone (Christian, Jew, and Roman Catholic) talk about his view of the Bi-centennial."

Monk sings of Christian life

by Diane Heeringa

A concert on Friday, Sept. 26 will be the first of several activities sponsored by Fine Arts Committee this year. The concert, held at 8 p.m. in the Te Paske Theatre will feature "Monk," a Christianly. Before actually performing as a group they spent several months practicing together. Last fall, in a Minneapolis contest for single and group performing artists, Monk placed second.

Their music is a folk-rock type flavored with bluegrass, comparable to the Crosby, Stills, Nash, Young style. Much of it is original either written by Monk, or by friends (such as Lazarus) of Monk. Their main emphasis is not on evangelism; rather they sing as Christians to other Christians, sharing concerns of the common Christian life. Their concerts are characterized by a general "at-ease" with the audience and a sense of humor.

Tickets for the concert are available in advance at the switchboard, or at the door, for 75 cents. Saturday morning at 10 a.m. Monk will hold an informal discussion in the SUB lounge.

Rev. Van Baak

Facing the eastern culture

by Vern Van Hofwegen

"I'm just glad that I'm built the way I am," said Rev. Edward Van Baak while visiting on campus Tuesday, "'cause those 6'6" missionaries really look conspicuous in Japan." Formerly a missionary in Japan, Rev. Van Baak is now the Far East Area Secretary of the Christian Reformed Board of Foreign Missions.

He joined the approximately 1800 missionaries (of all denominations) who work among the 111 million Japanese. These 111 million have been strongly influenced by the Chinese culture. They combine Buddhism, Confucianism and the worship of Shang-ti, the spirit which they consider highest above all things, closely connected with the Yamato-dahrmasi (the spirit of ancient Japan).

"They're all integrally tied together. At least in the way the Japanese logic works, they would never be able to sit down and distinguish between them. That's getting analytical and that goes against their way of thinking... to analyze is to break apart," Rev. Van Baak commented.

The influence of Confucius persuades them of the error of analytical thinking of anything which might cause conflict. Only proper relationships are in order. "The loyalty to a company is astounding. Not only does a worker spend eight hours a day working, but maybe 14. And he'll have many suppers with the boss and talk business over drinks. He may spend one working day on a picnic with the entire crew because he wants those relationships to be friendly ones, so he compromises if necessary."

"Meanwhile, the wife may be going nuts in the small concrete apartment back home, but she is just as loyal to him when he comes home as

VAN BAAK continued on page 4



Riding any kind of bike, students again anticipate the bike-a-thon to raise money for CRWRC.

Due to Iowa's reminder that winter isn't too far in the future, the bike-a-thon was cancelled and re-scheduled for this Saturday, the 27th.

OPINION

We don't have a choice

If you gave any child in Boston or Louisville the choice of going to school or staying at home, he'd probably stay at home the next day. It isn't fun going to school. State troopers with riot sticks are on the bus and there's violence at school. . . .

Living in the Middle East isn't easy either--the Christians and Moslems are fighting in Lebanon. An earthquake in Turkey left many homeless--or dead. Kissinger still has work to do; Yasser Arafat doesn't like the Sinai pact. . . .

Prime Minister Harold Wilson faces striking labor unions every day. . . . Pornography in theater plagues President Giscard d'Estaing. . . . With General Vasco Goncalves ousted, Portugal reverses Communist domination. . . . American unemployment is down but inflation is up. Corporate and union power is up. . . .

And that's the news. Have you heard it yet today? Or have you seen it on TV? Or have you read a newspaper? If you don't subscribe to a daily paper, maybe you've read one of the library's nine newspapers.

Keeping up with international happenings is essential to living as informed students, professors, and administrators. Being well-educated is commendable but without the practical awareness of the world, it's worthless.

Political interest on campus has traditionally been low. Very few bother to find out what Congress is doing. Politics affect everyone but we only pay attention when the government cuts back on student grants and loans, or the economy slumps and gas prices skyrocket.

Last spring the Political Science Club couldn't hold its elections--there weren't enough members to elect new officers. The club's constitution states the purpose of the club is "to aid the students in developing a Christian political perspective. . . and to encourage interest in political affairs." How can the club survive without a show of student support?

It may be hard to find world news in area newspapers, but it's not impossible--and the library does have other papers. However, according to librarians, few students read the papers regularly. The library cancelled the New York Times this year because it "wasn't read." Of course, some students might have their own subscription or perhaps the cancelled paper wasn't worth reading.

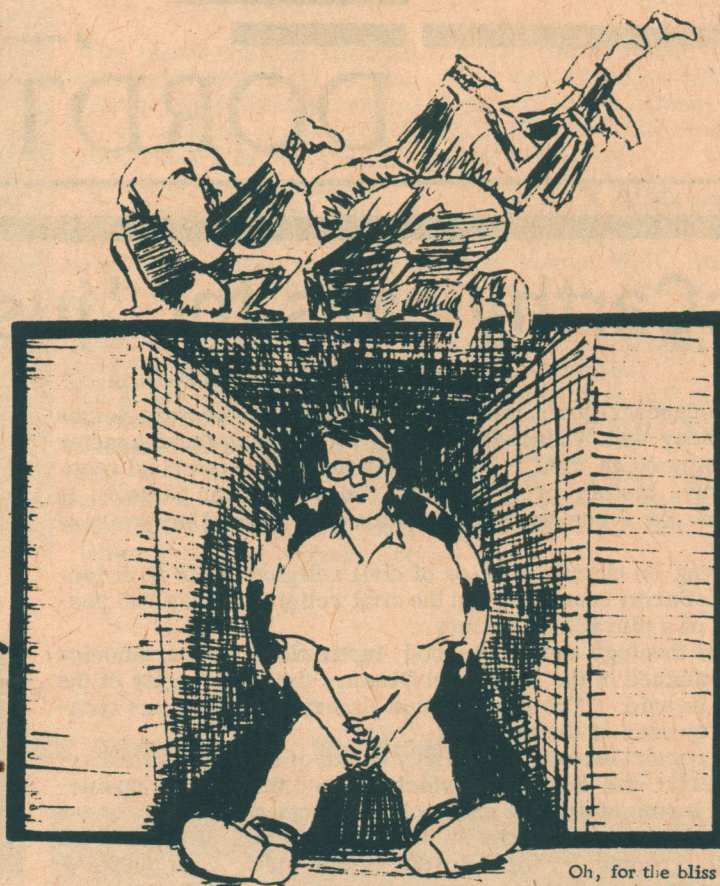
The main attractions for those who read the library papers are the comics, sports and theater ads. Students tend to skim the front page, according to the librarians.

There's something disturbing about this. Have we come to Dordt to live in a comfortable vacuum? What are we trying to escape or ignore? Isolation in Dordt classrooms does not release us of responsibilities.

By narrowing our world to Dordt, we do ourselves, each other, and God an injustice. A complete education means that we must recognize responsibilities beyond our academic environment. Participation may be out of reach but interest and concern for world happenings are not.

Organizations that place Christ in politics (NACPA) or labor (CLAC) or world relief (CRWRC) or [...] deserve Dordt community support. For us to encourage and to criticize meaningfully we need to be aware of the current situation.

Dordt must never become a four-year hide-out for students. In preparation for later work, our environment should be expanded and our perspectives broadened.



Oh, for the bliss of halls of ivy!

PICKING UP THE PIECES

by Ruth Harthoorn

Last December two broadcast consultants from California filed a petition with the Federal Communications Commission (FCC) in Washington, D.C. The petition, introduced by Lansman and Milam, caused quite a stir among Christians throughout the United States.

Most respondents misunderstood the action as an attempt to ban all religious broadcasting from radio and TV. A host of rumors led to such preposterous claims as, "The movement is led by Madalyn Murray O'Hair. She's on the warpath again. She wants to take all religious programs off the air."

The Lansman-Milam petition did in fact request a freeze on all new applications by religious and sectarian organizations for reserved educational licenses on radio and television. It also requested a study of existing religious educational radio and TV stations.

Already in 1934 the FCC reserved certain segments of the bands solely for educational stations which could apply for free licenses on these bands, but could not solicit advertising.

Consequently, two broadcasters who pride themselves on their openness to diverse views, objected when religious groups were solely airing programs of a peculiarly sectarian and evangelical character on educational stations. Lorenzo Milam claimed, "Twenty-four hour proselytisation is not education!"

Lansman and Milam did have a legitimate point. To say this is not to say Christian broadcasting is obsolete in America. It merely calls for truly Christian programming which is truly educational. Such programming should include commentaries, interviews, lectures, educational specials and reviews.

All programs are written and produced within a religious framework--either explicit or implicit. A Christian educational station can produce and broadcast programs within consistent religious framework.

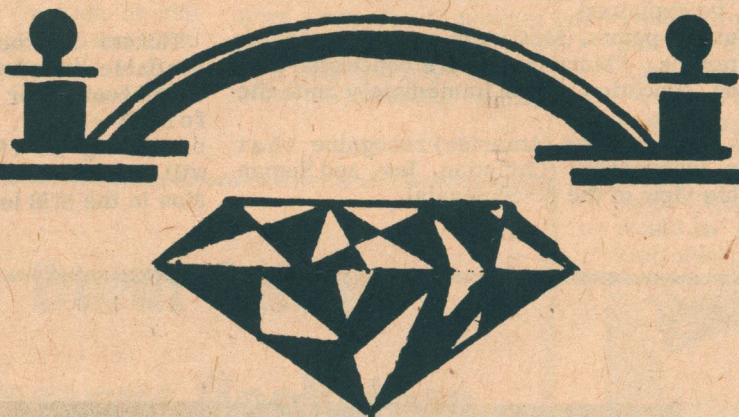
The FCC, however, ruled against the Lansman-Milam petition on August 1, 1975. The Commission acted promptly on this matter, due to the tremendous number of letters and petitions on the issue--a record 700,000 in FCC history.

The FCC failed to accept the proposal for a freeze and the proposal to conduct an investigation. The opinion stated that a case-by-case method was the preferred course of action. Thus petitioners should file a complaint when an individual station comes up for license renewal. Challenging all religious stations, according to the FCC, would be as great a violation of neutrality favoring all "religious" applicants over "secular" ones.

It came as such a relief that the FCC exercised such wisdom and discernment. The ruling should be encouraging especially to a Christian community which operates an educational radio station. KDCR can continue to offer educational programs which "proclaim a God-centered culture."

Stations which offer a steady fare of hymns and gospel calls should be encouraged to expand into a diverse, educational format. They should recognize that their religious views can encompass the complete range of programming.

Work still needs to be done to convince government officials that there is no division of life into "religious" and "secular." Christians must continue to bear witness to the sovereignty of God over all life. With freedom of the air waves assured, the Christian community retains an effective means to offer an alternative Christian culture and perspective.



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Van Dyke, Warmink receive doctorate degrees



Dr. Louis Van Dyke

Louis Van Dyke and Gary Warmink, professors of history and music, have both recently fulfilled their doctoral program requirements.

Graduating from the University of North Dakota, Van Dyke received his Doctor of Arts in Teaching degree. His studies emphasized training for teaching in community colleges. Van Dyke began his doctoral program in 1970 and completed this spring after five summers and a one-year leave from Dordt.

"Historians are not objective or 'scientific'," said Van Dyke on conclusion of his thesis. "They are motivated by the times in which they write and their presuppositions."

His thesis, "Robber Baron Concept in 20th century American Historiography," exposes what 20th century historians have said about 19th century businessmen, particularly Rockefeller, Carnegie, and J. P. Morgan.

Dividing the 20th century into four periods, Van Dyke found that the attitudes of historians towards business fluctuated according to the economic-political situation in which they lived.

"Historians use history as an ideological weapon," Van Dyke said. "The New Left of the radical 60's and 70's is reminiscent of the mood of the 20's and 30's." Businessmen were viewed as exploiters during the depression. History written in this period is colored by an anti-business attitude.

Van Dyke also concluded, "Definite schools of history exist that reflect crises that the U.S. has gone through."

Gary Warmink has completed his doctoral work through the Ohio State University. Although commencement is not until Nov. 26, Warmink officially has his Ph. D. He will graduate in absentia.

His degree involves three interest areas: music history, voice and music education. Warmink concentrated on music education and voice in his thesis, "Development and testing of a programmed textbook on the fundamentals of voice production in singing."

The thesis is based on the self-instruction textbook for singers written by Warmink. Several companies are now considering it for publication.

"I gave the text to several age groups to see if they'd learn from it and they did," Warmink said. "The research proved that it's a very effective learning device."

Warmink has no post-doctoral plans in music but he would "like to do something in the area of studio art.... painting."



Dr. Gary Warmink

Students see Guthrie plays

by Tammy Van Emst

"Arsenic and Old Lace" and "A Streetcar Named Desire" were two plays presented recently at the Guthrie Theater and attended by sixteen Dordt students and six faculty sponsors. The annual trip to Minneapolis, scheduled this year for September 12 and 13, was sponsored by the Thaliens, and open to the general student body with Thaliens receiving priority.

Regarding the purpose of the trip, James Koldenhoven, drama department head and Thalian sponsor, explained that "there are three ways to learn theater. The first is to go to school and study it. The second is to work with a professional company, and the third is to see it." Since Dordt has no professional program, and the second option isn't likely for many students, seeing professional theater is the most available source of theater education.

The two plays contrasted sharply in mood: "Arsenic and Old Lace" is "an almost faultlessly written comedy while "A Streetcar Named Desire" is a naturalist drama. The fact that several of the actors had roles in both plays made their performances especially interesting.

When questioned as to the importance of viewing professional theater, Koldenhoven stated, "If it's important for us to see objectively what a man goes through under stress, then plays are important."

Jeff Hall performs in trumpet recital

by Sue Bulthuis

Jeff Hall, a senior music education major, will perform a trumpet recital on Tuesday, September 30, at 8:00 p.m. in the Te Paske Theater at the Sioux Center Public School.

The program will include a performance of Haydn's "Trumpet Concert" and the contemporary "Concert Piece for Trumpet and Piano" by William Mayer. Elaine Huisman, another senior, will accompany Jeff on the piano on these and other numbers.

Previous to this performance, Jeff has been featured as trumpet soloist with the Dordt College Concert Band where he presently plays first chair trumpet. He has studied trumpet privately under Professor Gerald Bouma, director of the Concert Band, and under Don Gray since junior high school.

This first senior recital of the Music Department is open to the public free of charge. A short reception will follow in the West Commons.

photo by Arie Bomhof



Jeff Hall begins this year's senior recitals.

De Ruyter paintings given to Dordt

by Stan Kruis

Three original paintings done by Mr. Calvin De Ruyter -- Tree Impression, Landscape out of Window, and Still Life #10, have been donated to Dordt.

DeRuyter, a graduate of SW Christian High in Edgerton, Minnesota, received his Bachelor of Arts degree from Hamline University in St. Paul. Concentrating on painting, sculpture, and drawing, he studied under well-known artists Leonardo Lasansky and Michael Price, and world renown art historian Fredrick Leach. He also continued for a year at Hamline as apprentice to painter Paul Roland Smith.

Currently De Ruyter resides in St. Paul, coordinating the newly formed DeRuyter Press, an extension of his journalistic talents which, coupled with his art, occupies most of his time.

The Wayne Farris of Fridley, Minnesota, friends of DeRuyter and Dordt alumni, donated the paintings to the college. Of the artist Farr said, "You'll be surprised to learn that Cal is

a young 22 year old. Needless to say, he has come a long way in painting at such a young age. The paintings are not yet on display.

The three directors of the Chorale, Concert Band, and Concert Choir feel optimistic about the coming year.

The 84-voice Chorale under Gary Warmink's direction, looks ahead to an ambitious schedule of Sunday evening performances in local churches. Their first campus performance will be for the Reformation Day Rally, October 26. December 7 is a major performance date, when the Chorale will perform various choral movements and participate in presenting highlights from Handel's Messiah.

With this year's theme, "God is My Eternal Song," Chorale plans to sing mainly hymn arrangements. Various recordings

CMA sponsors English conference

On October 16, the CMA English Division will hold its annual fall meeting at Huron College, Huron, S. D. The conference's theme, "Careers for English Majors," will be introduced by Ron Beck, a former English professor who has become a writing consultant for a scientific research firm.

Opportunity for discussion of individual questions will be given at group discussions.

The cost of travel, food, and one-night lodging for students and English faculty members will be paid by the CMA.

Interested English majors should sign up at Mr. Vanden Berg's office.

Music department plans coming year

by Sue Bulthuis

ings will be made of these with the intent of making them available to various radio stations. Warmink says it will "provide good, well-sung hymn settings" which he feels is lacking at the present.

Tentative plans include the performance of the opera El Capitan by John Phillip Sousa. This will be in keeping with the bicentennial theme. Also, an independent singing group of eight to 14 students may be drawn from the Chorale.

Although the group is younger than it has ever been, Warmink feels it is a "really good group with outstanding singers." He maintains that it gets "better every year because the competition is keener."

Concert Band with its 65 members will perform its first concert on October 17 and 18 at the Te Paske theater. Under Gerald Bouma's direction, the concert is aimed at entertaining children.

A major performance is set for November 20. One of the highlights of this evening will be a performance with Garrett Allman on a Tchaikovsky number.

Bouma is confident that this year the band is "the best we ever had. No question about that!"

The Concert Choir under Dale Grotenhuis' direction, contains 47 members. Their plans include sponsoring an Elizabethan Madrigal Dinner

two nights in December. This will be for students and the community. It will consist of the old English Christmas feast and entertainment.

The Male Chorus for the first time in five years will perform a concert in the late fall. The Choir and Male Chorus will also take part in the Children's Concert of October 17 and 18.

According to Grotenhuis the Concert Choir has "great potential" and he is "looking forward to another rewarding year."

Both Concert Band and Concert Choir plan tours - the choir plans to travel to the west coast and the band to the Northwest.

Japan: beyond a simple door-to-door approach

VAN BAAK continued from page 1

he is to the boss because they believe in compromise over against getting one's own way."

At the same time, "Buddhism has inroads by stressing the other worldly religious values. Buddha feeds the spiritual and psychological needs of many people." Tokyo contains several Buddhist temples where sermons are delivered. One particular temple seats 10,000 people who gather for sensitivity sessions.

Shang-ti is considered a spirit but the worship is considered one of patriotism. The spirits of their Japanese ancestors are honored and the dedication of past generations drives the present Japanese to a zealous patriotic fervor.

"The normal Japanese businessman is devoted to the manufacturing and selling of transistor radios, for example, because he wants to promote the image and fortunes of the company which makes the Panasonic radio. As he works for that company, he is giving extra time and push 'cause it's a Japanese company and he wants Japan to excel."

In connection with Confucianism, this same company will most likely not have any conflict with other Japanese companies because of the amount of inter-marriage relationships between the various companies.

The national gold medal

And in 1968, this same unified feeling showed up after the Olympics when a young Japanese won a gold medal in weight lifting. The entire nation considered it a national victory.

Meanwhile, failure or hypocrisy is unacceptable. Another young Japanese won third prize in the same Olympics. He injured his leg within the next year and soon committed suicide, since that was more honorable than failing in the next Olympics.

Japanese pilots in WWII also planned their suicidal attacks in this same spirit of patriotism.

When the missionaries came into the middle of all of this, "most people respond by accepting Christianity as simply another philosophical system associated with intellectual prestige." Their strong feelings about compromise enter in. "If religion is looked upon as something to study and if the Bible is just another book to read, then there is a general acceptance of that. Nominally, they would assume that a person could be Buddhist, Shang-ti and Christian all at one time.

"The exclusive claim of Christianity and the statement of Jesus: 'No one comes to the Father but by me' is difficult for them to comprehend and even harder to believe. They are very fond of saying that all roads on Mt. Fuji lead to the top.

"If you would ask 'Are you a Christian?' they'd either answer 'yes' or 'no', but to say 'no' is not embarrassing to them. It isn't like here when people will perk up and say, 'What do you think I am--a heathen or something?'" They highly respect any Christian who sticks with his beliefs.

Repeating Daniel's performance

A highly-respected Christian of the past was Kanzo Uchimura, a teacher in a high school. He refused to follow the ritual of bowing down to a picture of the emperor. "He stood in Daniel-like fashion and then was removed from his teaching position." He later published several books and is still well-known among the educated.

The epitaph on his grave stone reads: "I for Christ, Christ for Japan, Japan for the world." "The non-Japanese would look at that and say 'boy that sounds a little ultra-nationalistic'," Rev. Van Baak continued, "yet one of the most laudible of all virtues is the synthesizing of all antithetical opinions so that two people can live together. And the nation of Japan is what holds those people together."

Many of today's Christians find problems, especially in relation to

Sunday observance since many companies have different days off every week. "Imagine the conflict when a worker tells his boss he wants every Sunday off when the whole compromising atmosphere of the factory tells him that he's only supposed to have one Sunday off a month just like everybody else. Then the Christian is almost forced to compromise, too.

"I know of one particular young man who, according to tradition, was supposed to bring the ashes of his father to the altar of Buddha and to offer a prayer to his father's spirit. Due to his Christian principles, he refused, and his brother, the second oldest, became legal heir. The oldest one was simply cashiered out of the patrimony.

Living in the tension

"It's not dishonorable to become a Christian in Japan, but it is a commitment which begins to put a question mark behind your loyalty to the Japanese nation. Yet they respect you for sticking up for your beliefs. Now, some people have called that inconsistent, but I don't think you would want to reduce everything in Japan to a logical consistency... I don't think their way of life requires that either... but, a Christian simply must live in that tension and prayerfully keep going."

"The first century of Christianity took place under a government structure which was completely antithetical to the Christian faith and they considered it an outlaw religion... yet it survived. At least we have those examples to look back on."

Rev. Van Baak considers the missionary's primary purpose to be that of "bringing the gospel to people in hopes of bringing them to Christ." Although only one-half percent of the Japanese people are now professing Christians, "these people are making it public, and they're staying right where they are in society and they're working for the Kingdom of God right in their own area."

Dealing with the system

Although there are times when the Christian "consider culture to be an unchangeable given and make adaptations and live within it," there are also attempts to make some changes.

A recent women's group asking for tighter laws on prostitution was strongly supported by Christians in Parliament. Because of their support Japan has been able to clean up most of its social life to a degree which is respected by other nations.

A Christian medical society has been developed and the overall involvement of the Christians in politics is impressive. They have been supporting the socialist party, which at this point is considered the best alternative to the liberal democrats. And many young Christians have been involved in non-violent demonstrations against American military involvement.

"Right now we're working as missionaries with the changed lives of individuals. Time may come when every human effort is going to be so full of graft and corruption, that it will fail. I think we're in the gray area right now."

Even though Rev. Van Baak defined the general personal relationships as courteous and the patriotism as zealous, he noted the former prime minister, Tanaka, who was removed from office because of a scandal "which made Watergate look like nothing in comparison... we saved him the embarrassment, whereas your press kept hounding on Nixon afterwards."

"But when things get so low, people start turning to Christians because they have the answers at that point. I see these small beginnings as possible Christianization of the nation, at least to the point where Jesus Christ and His claims come to be a factor to be dealt with."

KDCR broadens educational, cultural programming

by Tammy Van Emst

Teachers meet for Tri-State conference

The Tri-State Teachers' Institute takes place at Dordt College on October 2 and 3. The theme of the institute is "Freedom to Excel." Those invited to the institute come from District 5 (Colorado and southeast Iowa) and District 6 (Northwest Iowa, Manitoba, Western Wisconsin, and South Dakota.)

Dr. Lester De Koster, editor of the Banner, will address the group--about 350 elementary and high school teachers from Christian schools--in his message, "The Measure of Excellence." He will also lead two sectionals, "Calvin's Church Today" and "Freedom of the Press." Teachers can choose the sectionals they wish to attend. Other sectional leaders include Dordt professors Gerald Bouma, Hugh Cook, Case Boot, James De Jong, Hester Hollaar, and Rebecca Woodward.

On Thursday Evening (October 2), in a meeting open to the public, Dr. De Koster will lecture on "Christian Education and/or Christian Schools."

KDCR is introducing several new educational and cultural program offerings this fall. Washington Debates for the Seventies, a series of one-hour discussions and Public Policy Forums by prominent national and international figures, is now heard each Saturday afternoon at 4:00. Produced by Broadcast News, Washington, D. C., the debates cover a wide range of economic, social, and political issues, and are designed to promote public awareness of these issues. "A Dialog on World Oil," a two part series whose participants include Sheikh Yamani, Henry Jackson, George Ball, and Melvin Laird, is scheduled for September 27 and October 4. Among future debate topics are the energy crisis, foreign trade policy, the effects of Watergate upon the U. S. political and judicial system, inflation, health insurance, social security, and various social ills such as discrimination and civil disobedience.



A new educational children's program, Tick Tock Town, features a little boy named Beany who lives in a town with several intelligent and versatile adult friends. These include a mechanic, a zoo-keeper, a scientist, and a world traveler, whom he regularly visits and learns such things as the history of baseballs, how pencils are made, and the culture of Japan. Produced by KDCR and directed by Ron Klemm, program director, and his wife Ila, teaching assistant at Dordt, Tick Tock

Town is heard every Friday and Saturday at 1:00 p.m.

Also premiering this fall is Cinema Sound, a series of weekly film reviews by the Broadcasting and Film Commissions of the National Council of Churches, with commentary by Bob Lee, communications director of the Lutheran Council. The review will be aired during Illumination, the late evening Christian contemporary music program.

According to Klemm, the series was started because "we feel that the young people of this area need to know the merits of a film in regard to the value system which lies behind it." Films up for review in the coming weeks include The Exorcist, The Sting, Badlands, Bang the Drum Slowly, and The Great Gatsby.

Equipment - third stereo tape recorder and two record turntables have been added to aid operation.

At the present time, Monitor, a series of half-hour lectures from the Tape Library of Reformed Theology in Bassfield, Mississippi, is featuring a lecture series on "Christian Epistemology" (the theory of knowledge). The speaker for the three and-one-half-week series is Dr. R. J. Rushdoony, president of Chalcedon, an organization involved in scholarly Christian publications in Canoga Park, California. Klemm feels that Monitor benefits all students by presenting "practical Christian living from prominent Reformed thinkers." Previous and future speakers on Monitor include Dr. Norman Harper, Dr. Harvey M. Conn, Rev. John D. Hellinga, Dr. Nigel Lee, Rev. Stacey Taylor, and Dr. J. I. Packer. A means of expression open to responsible students as well as faculty and administration, is Plumbline, a five-minute Christian commentary on contemporary political, social, and economic issues.

KDCR's future programming plans include the broadcasting of all Dordt basketball games--home and away. An additional programming possibility is the broadcasting of some of the different courses offered at Dordt. Indicating that KDCR is currently experimenting with the evening bicentennial American history course, "America in the 18th Century", Klemm stated, "We would like to get more educational material in the form of classroom instruction--possibly for credit--over the air." This would benefit those desiring formal course instruction but unable to attend classes.

According to Klemm, KDCR's purpose in these as well as the other aspects of its programming is "to proclaim a God-centered culture in every area of life, with the educational aspect as our primary emphasis."

Zinkand translates for NIV in Greece

by Adri Verhoef



Professor John Zinkand spent his summer in Athens, Greece, together with his wife and their three youngest daughters. He was part of a group of scholars working on the Old Testament translation for the New International Version (NIV) of the Bible.

They stayed in a new building of a Polytechnic Institute on the slope of mount Hymettus. The NIV scholars were not the only group that used the dormitory because "towards the end we were invaded by a host of athletes, mostly from East European countries, who were competing in preliminaries for the Olympics," Zinkand explained.

Nearby stood a Greek Orthodox Church with a cemetery. The latter was the more important, remembered Zinkand, for burials seemed to be going on constantly, often with great array. He described the graves, which have places for oil-lamps. Seen by night from the balcony of their residence, the flickering lights made a "strange impression."

Worship on Sunday was as varied as the group itself. Besides some Reformed people, there were also Methodists, Baptists, a Wisconsin Synod Lutheran and a layman connected with the Gideons. Many tried to find their respective denominations, others went to missions or to the English service which was held on the American Airbase.

Zinkands attended the Anglican church one Sunday and then decided to worship with the Greeks themselves. In the Evangelical Church they found the sermon difficult to follow, but could "worship in the singing." Zinkand explained that many tunes were known to them while the verses were written in more archaic Greek, making it easier for him to understand.

During Scripture reading, some people in the audience would help them in English. On two Sundays, a certain lady aided the Zinkands by giving a running commentary on the sermon in English. Every five minutes she would hand them "a 5 x 3 card which was passed on to the whole family," Zinkand recalls, amused. On Sunday nights the NIV group would hold a "devotional service" by themselves and heard "some pretty good preaching."

During weekend trips, the group saw much of the interesting countryside, ruins and monuments. They walked over the deep, narrow and very straight canal by Corinth, dug only in the last century. "In antiquity," Zinkand said, "they dragged the unloaded ships over a path; that's the closest they came to a canal."

On another occasion the group passed by Corinth and examined an inscription saying that a certain Erastus had dedicated some pavement. This was interesting, found Zinkand, because there is a strong possibility that this was the Erastus mentioned in Romans 16.

Crete was visited by boat. Zinkand mentioned that Sir Arthur Evans excavated the ruins of Knossos during the last century, an expedition which he personally financed. In the palace of the Minoans, one of the most ancient plumbing systems is found, which is demonstrated by the restored bathroom and bedroom of the Queen.

The Delphic oracle, reported Zinkand, alas, was silent.

Furthermore; they visited the athletic stadium where the foot marks of the runners' starting places were still clearly visible. A Beehive Tomb on the Peloponnesus proved to be an optical illusion. Built around 1400 B.C., the inside looks like a beehive with the height greater than the diameter. In reality, the reverse is the case.

The Theater at Epidavros is almost as it was originally with the same "wonderful acoustics." Plays are still performed there on the weekends.

The road-side shrines were one of the most interesting features that Zinkand recalls. They are small, about the size of a country mailbox, but very ornate, decorated with glass and an oil-lamp. Others are crude but all contain a box for donations. "One of our lady tour-guides told us 'We call these shrines the beggars of Greece,'" chuckled Zinkand. The shrines indicate that someone had had an accident at that particular place, but had escaped death. The shrines are named after a saint of the nearest church or the closest saint's day.

While the NIV group was in Greece, the country celebrated the first anniversary of the new government. They were very conscious of the Cyprus situation, but none of the group personally experienced any anti-American feeling. Rather, the people were open and pleasant.

Zinkand was amazed at the large number of newspapers that are published daily in Athens. He also noted a considerable number of refugees from Cyprus. During their holiday, the trial of the leaders of the overthrown colonels' regime was underway. With all these elements present, the Greeks have been careful in guarding their new liberties, Zinkand feels. "They don't want an unstable situation."

He illustrated this by an experience of his wife. When she was shopping downtown, a demonstration was started, but troops immediately moved in, dispersing the group with tear-gas. Shopkeepers guarded their windows with protective curtains. In the paper, Zinkand read that four of those who had been arrested were released. The majority had already been sentenced.

The architecture of the houses is very peculiar. Masonry is the technique used most often with steel or wood. Their last Sunday, they spent some time visiting a lawyer who had invited them at church. His house, like many others, was built on stilts: the first story was rented out, but he occupied the second with his own family.

Right next to the house, vines were growing that reached as high as the roof of the house. This roof was flat and used for patio. "So we ate delicious grapes that we picked from vines with roots three floors below," Zinkand exclaimed.

Zinkand mentioned that his family had seldom eaten so much fresh fruit and vegetables as in Greece. Fruit is reasonably priced since Greek agriculture is geared to producing fruit like grapes, olives, peaches, and apricots.

"On the whole, life is cheaper in Europe," said Zinkand. He could take a bus ride to town for only 4 1/2 drachma, which is less than 15 cents. The lower cost of living was also the reason why the NIV translators met in Europe. The group worked hard the 9 1/2 weeks it stayed in Greece--from the day after they arrived till the day before they left.

The three committees that were at work all finished their schedule and one committee went beyond it. Zinkand worked on a so-called third level committee which was busy with Exodus and Numbers. The final committee reviewed the books of Isaiah and Ezra.

Edwin H. Palmer, the General Editor of the NIV project, will be on campus for the Reformation Day Rally and Spiritual Emphasis Week. During that time, a dinner will be held where both Zinkand and Palmer will speak about the NIV and the need for its support, both in finances and prayer.



Cannon seeks wider participation

by Tammy Van Emst

"Every year our paper is formed by the people who write it." "Contributions come from students as a whole rather than just those on the staff." "The fine arts is a means of expression" . . . "an appreciation of diversity."

These phrases were used by Sandy Vanden Berg and Syd Hielema, co-editors of the Cannon, to express what they see as the purpose of this year's creative writing publication.

"We would like the Cannon to be an enriching paper. . . a means of opening up students' eyes to art expression," stated Syd.

In its six issues this year, the Cannon staff is looking for

creative expression in a variety of forms: short stories, poetry, sketches, cartoons, and articles or essays dealing with various aspects of the fine arts--drama, writing, music, and art per se, "especially articles on art history, where Dordt's curriculum is somewhat weak," as Syd put it.

Sandy and Syd both stressed the need for book, drama, and film reviews in this year's Cannon, as compared with previous publications. Sandy raised the possibility of a regular Cannon feature in which a Christian professional in a given field relates his profession to the appreciation of the fine arts as an expres-

sion of an individual's personality.

The Cannon is a student publication, Sandy stressed. Although quality standards are maintained, such as uniqueness of descriptive devices as opposed to overworked cliches, they are not meant to discourage contributions, as Syd explained. Rather, serious student participation is encouraged.

According to Sandy, "Everyone has talents, and participation in the Cannon may be one way for many students to develop their creative talents to the glory of God." As Syd put it, "The main idea is that more people read, and more people write."

Individual studies offers option

Individual Studies Course (ISC) programs are provided by the college to give juniors and seniors the options of working in a subject which isn't included in the regular courses of instruction or of "pursuing a skill beyond a certain point. Basically, it gets students to pursue interests not available in the courses that are offered," stated Dr. Ribbens, the Vice-President of Academic Affairs. He added that it's "not intended only for 4.0 students;" you must have a cumulative grade point average of 2.25. ISC is open to a student only "after he's developed a background of independence," because "a student has to be able to work without extensive tutoring." Ribbens asserted, "without exception, if they're of college calibre, they have an interest in something and the time to do it, it's a good idea," since "the students end up by getting much more than they give in terms of insights, studies, and personal development."

Mimi Ernest, a senior communications major, has designed an individual studies project dealing with non-verbal communication. Using slides and/or movie film, she plans to record these different modes of non-verbal communication: body language, use of space, touch behavior, physical factors (color of skin, hair, body build), artifacts (clothing, jewelry), para language (voice inflection) and environmental (geographic location and characteristics of buildings--wall color and furniture arrangement) languages.

Mimi has taken one course in television and said, "I wanted more experience in film making and photography" that no course at Dordt offers.

In designing her individual course--Mimi's had trouble finding camera equipment needed. She also needs some "extras"--students (not necessarily actors) who will volunteer up to two hours for her set-up situations.

Judy Brouwer, who is "setting up a careers information center . . . so it's of better use to students and faculty" at Unity Christian High School for her ISC program, agreed. "It's given me good practical experience, and it's a lot more meaningful to me to be in an actual situation than just to talk about theories. I like the uniqueness of the situation . . . you can work on your own time and do what you want without much supervision." Elaine Huisman, senior, added, "I really enjoy it, but it takes self-motivation; you aren't handed the stuff to do." Elaine's ISC program, sponsored by the Music department, consists of two parts. She is accompanying instrumental and vocal music stu-

dents, and researching the different styles and methods of expression in different centuries. This will help her become a better accompanist by teaching her how to anticipate and respond to different moods with different methods of piano expression.

John Te Velde is researching the theories of American language as to "how they define grammar, language, and the structure of language." He thinks that "Students need a little incentive; like if they enjoy it or it's a requirement."

Professor Bos, chairman of the Linguistics department which John is working under, feels ISC "allows colleges to offer a richer program and it can tap the special academic preparations and interests of the staff. It takes into account the initiative of the students, lets them design part of the program according to their needs, strengths, and interests."

For his ISC, senior Doug Eckardt, sponsored by the Greek department, is "studying II Corinthians by orally translating from Greek to English," and by writing a paper on the unity of II Corinthians. The ISC is helping Doug by "keeping me fresh in my Greek. Second, it's preparing me for Greek study and translation in seminary. Third, it's making me think exegetically (translating from Greek to English) for the ministry. I think that the ISC idea could be expanded into the idea of group individual studies maybe 2 or 3 students working together" on an ISC project.

Professor De Groot, head of the Business department, is enthused with the ISC program: "If we can relate the education we have here to what the students want to do in later life, it's tremendous. We've had some terrific projects." But, "it's only for ambitious people, because they get interested and involved and it takes a lot of time."

One of De Groot's examples is senior David Ralya, who is currently studying to become a licensed Northwestern Mutual Life Insurance agent under the supervision of Glen De Zeeuw, who's a Certified Life Underwriter. He's taking the regular course set-up that any agent would have, supplemented by courses in marketing and management. "It's just what I want. . . I've expanded my knowledge in the field of sales and advertising . . . and if it does work out, I'll go into it for life." Dave summed up ISC as the idea that "you can go into almost any field you like to broaden your education."

Pre-sem discuss women in office

by Stan Kruis

The pre-sem club has invited Rev. John Hellinga, pastor of the First CRC, Orange City, to again lead a discussion on the issue, "Women in Ecclesiastical Office," 8 pm, October 6.

Hellinga, a member of the Christian Reformed synodical committee dealing with this issue, led a discussion on this topic, hosted by Dordt's pre-sem club, last spring.

This follow-up discussion will examine what occurred in Synod this past summer concerning this issue, and Synod's official response.

All those interested are welcome to attend.

Dutch smorgasbord served

The Dordt Dutch Heritage and Archives Collection Organization is sponsoring a smorgasbord on Friday, October 3, serving from 5 to 7 p.m. at the West Commons.

Delicacies include Dutch desserts, soups, meats, salads, and stew.

Tickets, for \$3.25, are available from R.J. Dykstra. Proceeds go to the Heritage and Archives Organization.

Film group developing

35 students gathered in the SUB Monday night to show their interest in films. Bill Huiskens, representative of the group, said that they met to develop the "critical viewing of films as art forms and for their message content from the Christian perspective and to encourage students to produce their own films."

The request of the group to form into a committee is presently under consideration. Bill hopes that this meeting is "a small beginning to introducing the film arts into Dordt College as a regular thing."

Information Forum

After opening remarks and devotions, the Student Forum meeting of September 17 got under way with the introduction of new freshman representatives (Bob DeGroot, President of the Freshman Class, Bill Van Der Weide, Bev Boerman, Bill Mulder and Brian Dockter). Dave Groenenboom (student body vice president) then reviewed the results of the Student Selection Committee, informing the Forum members what committee they are to serve on.

The major committee reports before the Forum this meeting were those from the Spiritual Activities Committee (SAC) and the Student Personnel Committee (SPC). Wayne Brouwer, reporting from the SAC told of discussions regarding chapel. Suggestions were taken from Forum members and are welcome from any student. The activities of the SPC were related to the Forum by Jerry DeGroot, who stated that this committee was discussing plans in light of the present off-campus housing situation.

Thalians prepare for 'Tempest' performance



"Performing a play by Shakespeare could be a problem," commented Kevin Kelley, cast member in the Thalians production *The Tempest*.

James Koldenhoven, Thalians adviser, added that a Shakespearean play has not been performed at Dordt in the past 3 years. With the unique set design needed for *The Tempest*, Dordt was unable to perform it. Now that Te Paske Theatre is open to the Thalians they are taking full advantage of its Thrust Stage.

Student Forum discussed two topics in its September 24 meeting. Representatives talked about Forum's role in academic committees regarding its responsibility to "present recommendations to the various faculty-student committees for consideration and possible action." (Student Association by-laws, article 1, section 4-c).

Discussion also centered on the dance problem-- although Dordt has never officially sponsored any dances, some students have held dances at

Children's Park.

President Doug Eckardt commented, "Regarding the dance question, we must decide as a community of students, faculty, administration and board what the extent of the academic sphere is."

Concerning Forum's total task, Doug commented, "I'd like to see Forum continually question principal things. For example, does a student hold an office? If so, what is it? Does Dordt really operate under the 'sphere sovereignty' theory?"

Koldenhoven stated that *The Tempest* is a play that he has "always wanted to do." It will be performed at October 22 thru 25.

Although each cast member makes a major contribution in the performance, *The Tempest's* main character is Prospero, by Mike Epema.

Other members include:

Antonio, Prospero's brother
Ferdinand, son to the King of Naples
Gonzalo, an honest old councilor
Miranda, daughter to Prospero
Ariel, an airy spirit
Trinculo, a jester
Stephano, a drunken butler
Caliban, a deformed slave
Adrian, a lord
Francisco, a lord
Alonso, the King of Naples
Sebastian, Alonso's brother
and Iris
Ceres
Juno
Nymphs
Reapers
Boatswain

(Randy Nieuwsma);
(Kevin Kelley);
(Donn Hansum);
(Jane Hasseler);
(Kathy Gritter);
(Harvey Mulder);
(John Kanis);
(Les Top);
(Bill Huiskens);
(Dan Van Heyst);
(Bill Van Groningen);
(Jack Moline);
(Jeanette De Jong);
(Ed Kruis);
(Jeff Ten Brinke);
(Deb Eckhoff);
(John Suk);
(Ed Kruis);

The play focuses on Prospero, a shipwrecked magician who is also the rightful Duke of Milan. Because of Prospero's magic abilities, he is aware of his brother Antonio on a ship off the island coast. He then uses his powers to form a *Tempest* and shipwrecks his brother's vessel. Prospero desires to be reunited with his brother and returns home.

The Tempest is a play written in tribute to the arts. It was the last play written by Shakespeare, and is believed to be his own way of saying "goodbye" to the stage. Shakespeare wrote it when his company, The King's Men, needed a script to perform for James I of England.

Tickets will be sold from Oct. 13 to Oct. 25 at the Community Center (downtown Sioux Center) from 1:00 to 5:00 p.m. and in the SUB from 6:00 to 9:00 p.m.

photo by Arle Bomhof



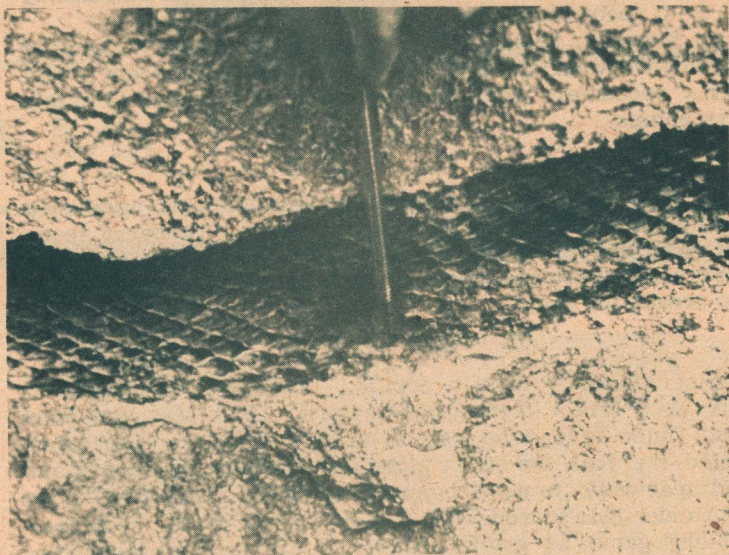
Adviser Jack Vandenberg heads for Diamond picnic at Oak Grove, Sept. 20.

Biology groups seek fossils, natural phenomenon

Invertebrate zoology



Coal mine site near Pella.



Lepododendron - outer bark of a fern-like tree

Both invertebrate zoology and ecology classes of the biology department have been going on extensive field trips in the past several weeks. Corresponding with a lecture unit on fossils, Gary Parker's invertebrate zoology students made two week-end trips, the first two week-ends of September. The first, an over-night trip to Pella, Iowa, sought fossilized remains of plant and animals in strata representing the Mississippian period. Well-preserved fossils of crinoids, blastoids, brachiopods and clams were found in sites varying from a coal mine to a farmer's field. The group also went to a shale bed where fossils of fern-like trees were found.

The second trip of the zoology class was a one day trip to the Omaha-Lincoln area. They began with a visit to a natural history museum in Omaha where they saw bones and fossilized remains of many extinct animals. An afternoon fossil hunt in the Lincoln area came up with some fragments of crinoids and brachiopods but not much exceptional was uncovered.

photos by Al Knepp



Hunting for fossils.



ecology



Insect collecting near Silver Lake, Iowa.

photos by John Ensing



Laboratory setting at Lake-Site Lab.

The ecology class, for the past several years, has been going on a three day field trip to the Lakeside Laboratories at Lake Okoboji. Twenty-two students, taught by Mr. Vander Zee, spent last Thursday, Friday and Saturday observing characteristic flora and fauna of various ecosystems of the West Lake Okoboji area. Areas studied were flora of a prairie pot hole, as well as that of an alkaline marsh. Flora and fauna of varied sections of the Lake were also observed and collected. Throughout the lab, stress was placed on the necessity of an organism filling a very specific "niche" in the environment. So much so, in fact, that the biotic and abiotic environment virtually determines what type of plant and animals can live in it. Each organism fills a very specific role, such as either producer, consumer or decomposer. Most of the participants of this field trip felt that an experience such as this was a very helpful way of learning and seeing ecological principles first hand.

Soccer season opens with two league victories

by Chuck Kooistra

The Dordt Soccer Club has taken two steps forward in defense of their Northern State Soccer League title. Since joining the league in 1973 the team has compiled an outstanding 14 - 1 - 3 record in league play.

On Saturday, Sept. 13, they opened their season with a 1-0 rout of Westmar College. The game was reminiscent of last year's encounters when Dordt outscored Westmar 43 to 0 in three games.

Lee Vanderaa's squad pressed hard from the opening whistle as six players broke into the scoring column. Vanderaa scored three times while Brian Vander Byle, John Jansen and Pete Kuipers added two goals apiece. Bob DeGroot and Bill Helmus also scored for Dordt.

Last Thursday night, Sept. 18, Dordt squared off against their arch-rivals from Northwestern. Rick Marcus tallied three times to lead the team to an easy 7 - 0 win. Dordt controlled the ball the entire game and used snappy passing and good teamwork to put the game away early. Jansen, Kuipers and Vander Byle scored while Rog Addink played his usual outstanding game as goalie to record his second consecutive shutout.

photo by Arie Bomhof



Halfback Bill Helmus throws in with a note of determination.

contest was figured to be close all the way. Last year, in the only match between the teams, Omaha scored in the waning seconds of the game to eke out a 4 - 3 victory. The loss was Dordt's only blemish against 12 victories.

Player-coach Vanderaa predicted that the outcome of the game would be a "toss-up" and that "the team that controlled the ball the most would win". Unfortunately, for Dordt, he was wrong on one count.

Dordt controlled the flow of play from the start but they were constantly frustrated by an outstanding Omaha goalie. Midway through the first half Joe Merdin opened the scoring for the semi-pro team by popping a loose ball into the net during a melee in front of the Dordt goal.

Then, late in the half, Juan Muntz scored on a penalty kick to give Omaha their 2-0 half-time lead.

Linksters fall behind

by Dave Van Swol

The Dordt golfers continue handing in very inconsistent scores. On September 11, Dordt took on Morningside and Northwestern in a triangular. In team scoring, Dordt managed a 322, 18 behind Northwestern, but only four off Morningside's 318.

Low scorer for the meet was Doug Schultz of Morningside, with an excellent 71. Pete Reedyk was low man for Dordt with a 76.

On the following Tuesday, Sept. 16, the Linksters travelled to Sioux City for a meet at the tough Green Valley Golf

Course. In an extremely strong field, including the University of South Dakota, Morningside, Briar Cliff, and Sioux Falls College, Dordt carded a 351 total, which was good enough for a fourth place finish.

Low men for Dordt were Terry Biemers and Pete Reedyk, who both shot 85.

In action this week, Dordt, again led by Reedyk, edged Briar Cliff nine to six, while losing to Westmar 11 to 4. John Pittman of Westmar took medalist honors with a 74, over the Le Mars course.

photo by Arie Bomhof



Forward Andy Kestelo (middle) drives hard while Omaha defense closes in.

The second half started much like the first as Dordt was constantly thwarted in their attempts to score. They narrowly missed tying the game as they had two shots hit the top of the goal and bounced harmlessly away.

Vanderaa finally rewarded the enthusiastic crowd by scoring on a penalty kick. But, the Omaha defense stopped all further scoring and the closing whistle gave them a hard earned victory.

On the whole Coach Vanderaa is "well pleased" with the team's progress to date. He cited the play of the bench and of the freshmen.

Dordt's next attraction will come Saturday at Morningside in the Conference tournament. Last year Dordt won the tournament by taking games from U. S. D. (4-1), Westmar (8-0), and Morningside (11-0). Next Wednesday will find the team hosting Mt. Marty in a 7:30 pm contest and on October 10 they will travel to Omaha to attempt to avenge their only losses in the last two years.

On looking ahead to the rest of the season, Vanderaa said...

Classified ads

MISSING: 1 sterling silver charm bracelet with 7 charms. If found please return to Sheri Cleaves, West Hall-210, or mail to: Box 4 Dordt College, or call extension 421.

Classified ads can now be placed in the Diamond. All ads should be in the Diamond office by the Friday preceding publication. Cost is 10¢ per line.

Intramural news

by Cheryl Otte

Both softball and football have involved some tough competition and high spirited games.

In football, the Stenson Beach Chargers lead League A. This senior team has compiled a perfect 6-0 record. Goober's Goobers are the closest contenders with a 2-2 record.

Four wins and a tie by Pitter Patter Blatter Splatter leads League B. Following the senior team is the sophomore team, recording 3 wins and 2 losses.

In softball, the Honkers lead the ranks with a 6-0 record. Right behind them, the Seagulls appear to be a safe estimate of the final outcome.

The 100-mile club has seen very little action so far this year. Upperclassman participation is very low.

Avid swimmers can now join other enthusiasts in the 5 mile Swim Club. Interested persons should sign up at the IM office.

film processing
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sweat shirts
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spirals
sweat shirts
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